

Reserve reading list
RTF C23-1, Experimental Film
fall 1998

enrollment: 35

I will probably need several copies of the two items marked *** 2 hour reserve because all students will have to read them during the first week. Or they can be placed on Electronic Reserve if they will be available the first day of classes.

The remaining books are primarily for graduate student reference, and I only expect about 8 or so of them.

all of these are 3 day reserve (except those marked ***)

Battcock, Gregory, ed. *The New American Cinema: A Critical Anthology*. NY: E. P. Dutton, 1967.

***Berger, John. "The Moment of Cubism," in Berger, *The Moment of Cubism and Other Essays*. (2 hour reserve)

Clarke, V. F., et. al., *The Legend of Maya Deren, Volume 1, part two, Chambers, 1942-47*, NY: Anthology Film Archives, 1988. [ISBN 0-911689-17-6]

Dwoskin, Stephen. *Film Is: The International Free Cinema*. Woodstock NY: Overlook Press, 1975.

Ehrenstein, David. *Film The Front Line*, 1984. Denver: Arden Press, 1984.

Gidal, Peter. *Materialist Film*. London: Routledge, 1989.

Hanhardt, John G., ed. *A History of the American Avant-Garde Cinema*. NY: American Federation of Arts, 1976.

James, David E. *Allegories Of Cinema: American Film in the Sixties*. Princeton: Princeton U.P., 1989.

***Kirby, Michael. "The Aesthetics of the Avant-Garde," in Kirby, *The Art of Time*. 1969 (2 hour reserve)

LeGrice, Malcolm. *Abstract Film and Beyond*. Cambridge MA: MIT Press, 1977.

Macdonald, Scott. *A Critical Cinema: Interviews with Independent Filmmakers*. Berkeley: U of California, 1988.

Macdonald, Scott. *A Critical Cinema 2: Interviews with Independent Filmmakers*. Berkeley: U of California, 1992.

Macdonald, Scott. *Avant-Garde Film: Motion Studies*. Cambridge, Cambridge U.P. 1993.

Mekas, Jonas. *Movie Journal: The Rise of a New American Cinema, 1959-1971*. NY: Collier, 1972.

O'Pray, Michael, ed. *Andy Warhol: Film Factory*. London: British Film Institute, 1989.

Renan, Sheldon. *An Introduction to the American Underground Film*. NY: E. P. Dutton, 1967.

Rosenbaum, Jonathan. *Film: The Front Line*, 1983. Denver: Arden Press, 1983.

Rowe, Carol. *The Baudelairean Cinema: A Trend within the American Avant-Garde*. Ann Arbor: UMI Research, 1982.

Russett, Robert, and Cecile Starr. *Experimental Animation: An Illustrated Anthology*. NY: Van Nostrand Reinhold, 1976.

Schneemann, Carolee. *More Than Meat Joy: Complete Performance Works and Selected Writings*. New Paltz, NY: Documentext, 1979.

Sitney, P. Adams, ed. *Film Culture Reader*. NY: Praeger, 1970.

Sitney, P. Adams, ed. *The Essential Cinema: Essays on the Films in the Collection of Anthology Film Archives. Vol. 1.* NY: New York U. P., 1975.

Sitney, P. Adams, ed. *The Avant-Garde Film: A Reader of Theory and Criticism.* NY: New York U. P., 1978.

Tyler, Parker. *Underground Film: A Critical History.* NY: Grove, 1969.

Vogel, Amos. *Film As A Subversive Art.* NY: Random House, 1974.

Youngblood, Gene. *Expanded Cinema.* NY: Dutton, 1970.